

# Fesche Geister.

Introduction.

Walzer.

Allegretto.

Eduard Strauss, Op. 75.

The musical score is written for piano and features a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into two main sections: an Introduction and a Waltz.

**Introduction (Allegretto):** This section consists of 12 measures. It begins with a piano (*p*) dynamic and includes trills (*tr*) in the right hand. The dynamics shift to mezzo-forte (*mf*) and then to forte (*f*) in the final measures.

**Walzer:** The waltz section begins with a first ending (1.) and a second ending (2.) leading to a Scherzo (Schl.) section. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'Fine.' marking.

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*f* *pp* *f* *pp*

*f* *p* *f* *p*

Eingang.

Walzer.

*D.S.al Fine.*

2.

*f* *mf*

*f* *mf* *f*

*f*

*ff* *mf* *Schl.*

3.

Exercise 3 consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic and a repeat sign. The second measure is marked with a piano (p) dynamic. The piece continues with various chords and melodic lines in both hands. The final measure of the exercise is marked with a forte (f) dynamic and a repeat sign.

4.

Exercise 4 consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic and a repeat sign. The second measure is marked with a piano (p) dynamic. The piece continues with various chords and melodic lines in both hands. The final measure of the exercise is marked with a forte (f) dynamic and a repeat sign.

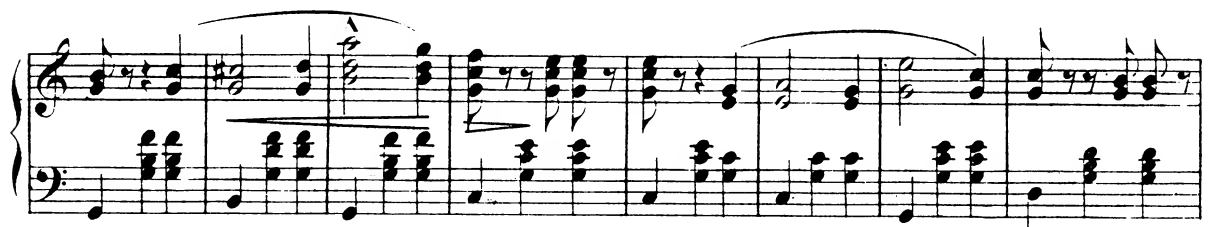
1. 2.

*Fine.*



Eingang.

Walzer.





Coda.



